



2010 Verde Valley Fair "Get Eggcited"

School Fine Arts – Department H

RULES AND REGULATIONS

1. QUALIFICATIONS/ CATEGORIES

Open to public, private, charter, or home schooled students in 7-12. Artwork must be done under instructor's supervision in the classroom. Teachers should jury and select only fine art quality work that is acceptable for a family viewed show (i.e., no nudes, excessive blood and gore, Satanism, etc.). Schools may be asked to limit the number of entries they submit depending on space availability. The department reserves the right to reject any work not meeting these requirements.

2. ENTRY FORM(S) / FEES

- Exhibits must be the sole work of the exhibitor.
- There will be a \$1.00 entry fee per entered item. Entry fees are due with entry forms. Make checks or money orders payable to the Verde Valley Fair Association, Inc.
- All applications for entry must be made on official entry forms and filled out completely.
- Entry fees are non-refundable. Entries declined due to lack of required information will not receive a refund.
- The completed forms with entry fees must be received in the Fair office no later than the date specified for the closing of entries in each department.
- Fair Management is not responsible for finding errors in entries. Exhibits which have been incorrectly entered may, at the discretion of the superintendent of the department, be transferred to their proper class before judging.
- Superintendents will make all assignments for space with the exhibits and will arrange the exhibits.
- Each exhibitor may exhibit a 1 item in Department H. Additional identical or similar items **may not** be entered in lots listed as "Other than classified".
- Lots may be combined where closely related, at the Superintendent and judge's discretion, providing an insufficient number of entries in any one lot do not provide adequate competition.
- The Fair reserves the right to refuse entries or prohibit the exhibition of any article, for any reason whatsoever.
- Judging will be done prior to the opening of the Fair. Judging will not be open to the public or exhibitors.
- It shall be at the sole discretion of the Judge(s) whether the exhibits are awarded first, second, or third place ribbons and corresponding premium money. If any entries are judged not worthy of a premium, the Judge(s) are instructed to not make an award. Judges' decisions are final.

Premiums will be paid as follows to the exhibitor named on the entry form:

- *Best of Show \$10.00 - Blue Ribbon \$3.00 - Red Ribbon \$2.00 - White Ribbon \$1.00*
- The General Rules and Regulations of the Verde Valley Fair will govern exhibition entries.
- All exhibitors will be under the control and direction of the Fair Management, but Verde Valley Fair Association, Inc. or its officers, directors, agents, or employees will in no case be responsible for any loss, injury or damage that may occur. Each exhibitor will be solely responsible for any loss, injury or damage that may occur to him or his officers, agents, employees, or exhibits during the Fair. The exhibitor shall indemnify the Fair against any and all legal proceedings in regard to the above and against damage or injury to any other person or property, caused by the exhibitor, his officers, agents, employees, or animals.
- The Verde Valley Fair Association, Inc. reserves the right to use any and all photographs and film taken during the Fair for publicity purposes.

ENTRY TIMES FOR SCHOOL FINE ARTS

Saturday - April 24th - 12:00 p.m. to 4:00 p.m.
Sunday - April 25th - 12:00 p.m. to 4:00 p.m.
Monday - April 26th - 9:00 a.m. to 6:00 p.m.
Tuesday - April 27th - 9:00 a.m. to 12:00 p.m. (noon)

Each school needs to provide an entry form of art entries. The digital format is available online at www.verdevalleyfair.com. At the top have the Name of the School, Name of Art Teacher, Contact information, Total number of Entries and Total number of Kids entering. Below the heading information have a table with the following columns: Entry #, Lot #, Class # (from the Grade/Skill divisions), Item Description, Student's Name, Grade, and Award. **Please leave the Entry # and the Awards columns blank.** It is helpful to put the art pieces in order by the student's last name. A Word document model of this table can be Emailed to you upon request.

3. PROCEDURES

An official entry tag must be attached to the bottom right corner on each piece of art for judging. Art teachers need to get white tags from the Fair Office ahead of time so that the tags are already filled out when you arrive. When filling out the tags leave the Entry # and Award lines blank. The Dept. is H, class is as defined below, Item description is same as on the entry form, Name is the student's, and for Address put name of the school. Fill out all three sections of the tag but do not fold it up. Remove the Claim Check section and give it to the student so they can claim art.

4. DISPLAY RULES

All 2-D pieces must be matted, mounted or framed and must be ready to hang or display. All 3D work that is suspended must have something to hang it by and other 3D work will go on shelves or in cases. Any work not ready to hang or display may be rejected at the discretion of the Superintendent.

CLASS (GRADE/ SKILL DIVISIONS)

Class # 7 - 8

Class # 9 - 12, B (High School, Beginner)*

Class # 9 - 12, A (High School, Advanced)*

*Beginner and Advanced classes are to be determined by the art teacher. One student can be a beginner at photography but advanced at painting.

SCHOOL FINE ART CATEGORIES

PAINTING

Lot # :

1. Painting - Oil (traditional or water soluble)
2. Painting - Acrylic
3. Painting - Watercolor
4. Painting - Tempera or Gouache
5. Painting - Airbrush, splatter, blowing, spinning
6. Painting - Other painting media

DRAWING

Lot # :

10. Drawing - Pencil, graphite
11. Drawing - Pencil, colored
12. Drawing - Ink (any technique)
13. Drawing - Ink, marker
14. Drawing - Pastel, charcoal
15. Drawing - Pastel, chalk
16. Drawing - Pastel, oil
17. Drawing - Crayon
18. Drawing - Other drawing media

OTHER MEDIA

Art teachers need to determine what lot the art should be entered in. If it is mostly drawing with a little bit of other decoration then call it a drawing. If it truly uses all sorts of art materials then call it mixed media. Collage is where they artistically put together materials not created by the artist (then they can paint or draw on that).

Lot # :

20. Other Media - Scratchboard
21. Other Media - Printing, any type
22. Other Media - Mixed media
23. Other Media - Torn or cut paper
24. Other Media - Collage, any material
25. Other Media - Encaustics, melted wax or melted crayon
26. Other Media - Any other

SCULPTURE

Lot # :

30. Sculpture - Ceramics, hand formed or built
31. Sculpture - Ceramics, coil construction
32. Sculpture - Ceramics, slab construction
33. Sculpture - Ceramics, wheel thrown
34. Sculpture - Ceramics, molded and/or painted
35. Sculpture - Ceramics, functional (bowls, tiles)
36. Sculpture - Jewelry (cast or fabricated)
37. Sculpture - Kinesthetic (any media)
38. Sculpture - Any other sculptural media / materials

CRAFTS

Lot # :

40. Crafts - Fibers (weaving, stitchery, art quilts, macramé)
41. Crafts - Batik or other fiber dyeing method
42. Crafts - Glass (stained, etched, etc.)
43. Crafts - Leather work (not a sculpture)
44. Crafts - Metal work (not a sculpture)
45. Crafts - Wood work (not a sculpture)
46. Crafts - Any other

PHOTOGRAPHY

Lot # :

50. Prints - black and white
51. Prints - black and white, hand tinted

52. Prints - color
53. Prints - computer based or manipulated
54. Prints - graphic design (with some photography)
55. Prints - graphic art (all computer created)